

# How I got over

Partitur

Mahalia Jackson

Ylva Eggehorn

Katarina Rudérus

♩ = 66

Mahalia

Sopran

Alt

Oboe

Viola

Cello

Piano

Congas

*mp*

*mf*

*f*

pizz.

The musical score is arranged in a standard orchestral format. It features seven staves: Mahalia, Soprano, Alto, Oboe, Viola, Cello, and Piano, with a Congas part at the bottom. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked as ♩ = 66. The Mahalia, Soprano, and Alto parts are currently silent, indicated by horizontal lines. The Oboe part begins in the second measure with a melody marked *mp*. The Viola part is silent. The Cello part begins in the first measure with a melody marked *mf*, and in the third measure, it plays a pizzicato figure marked *f*. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line, both marked *mf*. The Congas part provides a rhythmic accompaniment using 'x' marks for notes.

4

M

S

A

Ob.

Vla.

Vc.

Pno.

Congas

The musical score is arranged in a system with seven staves. The vocal staves (M, S, A) are in treble clef with a key signature of one flat and contain rests. The woodwind staves (Ob., Vla.) are in treble and alto clefs respectively. The string staves (Vc.) are in bass clef. The piano part (Pno.) consists of two staves in treble and bass clefs. The Congas part is on a single staff with a double bar line. A rehearsal mark '4' is placed above the first measure of the vocal staves. A time signature change from 4/4 to 12/8 occurs at the beginning of the third measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features chords with accents and slurs. The Congas part uses 'x' marks to denote specific drum hits.

Musical score for the piece "How I got over". The score includes vocal parts (M, S, A), Ob., Vla., Vc., Pno., and Congas. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 7-8, and the second system covers measures 9-10. The vocal parts (M, S, A) have lyrics: "You're the Sav-ior of my bo-dy You're the". The Soprano (S) and Alto (A) parts have two vocal lines: "1. Do do do do" and "2. The sav-ior my bo - dy". The Congas part features a rhythmic pattern of eighth notes and rests.

7 *f*  
M You're the Sav-ior of my bo-dy You're the

S *mf*  
A *mf*  
1. Do do do do  
2. The sav-ior my bo - dy

7  
Ob. *mf*

Vla. *f* *mf* arco

Vc. *mf*

Pno.

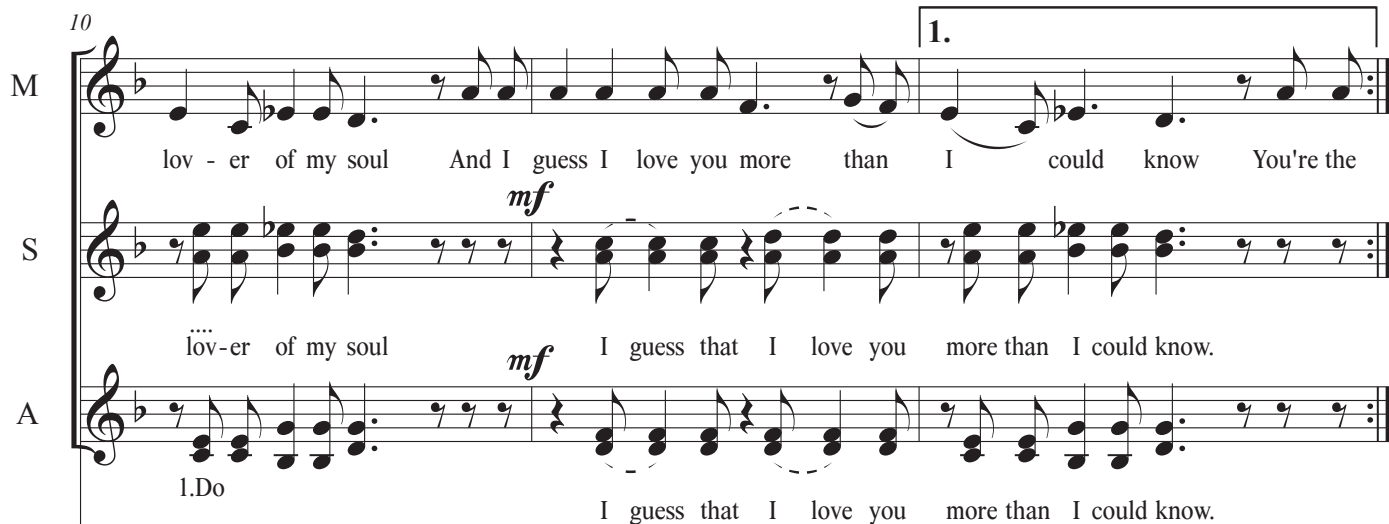
Congas

10

M *1.*  
lov - er of my soul And I guess I love you more than I could know You're the

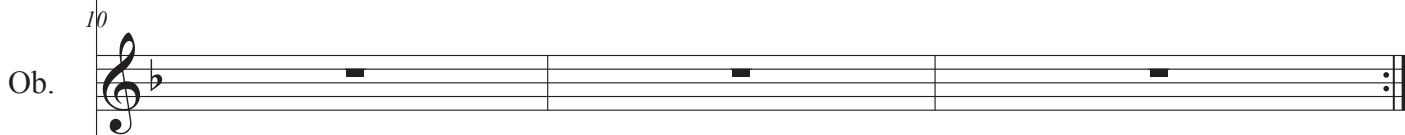
S *mf*  
löv-er of my soul *mf* I guess that I love you more than I could know.

A *1.Do*  
I guess that I love you more than I could know.



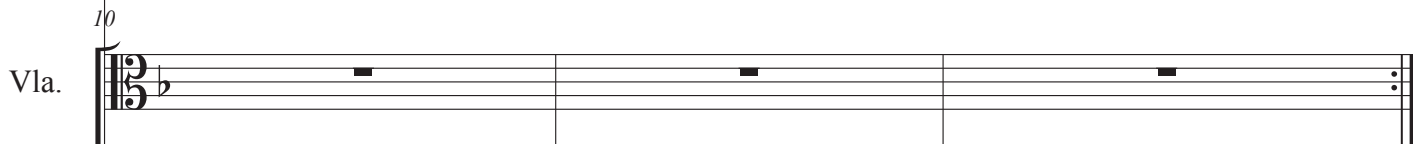
10

Ob.




10

Vla.



Vc.




10

Pno.



10

Congas



13 2.

M I could know *mp* I've been looking down my way: You're com-ing home to make me whole *mf*

S more than I could know. *mp* I've been looking down my way: You're com-ing home to make me whole *mf*

A more than I could know. *mp* I've been looking down my way: You're com-ing home to make me whole *mf*

Ob. *p* *mp*

Vla.

Vc.

Pno. *mp*

Congas *fff*

12/8

16

M

S

A

Raise me up and make me free at last to go And when all is said and done and the



Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), and Tenor (M). Each part begins at measure 16. The lyrics are: "Raise me up and make me free at last to go And when all is said and done and the". The music is in a 12/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal lines are written in treble clef.

16

Ob.



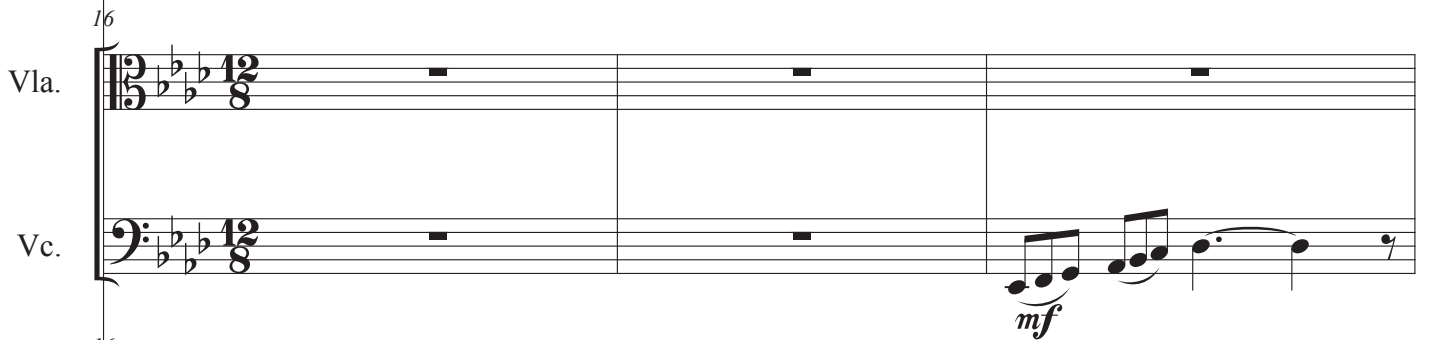
Detailed description: This block shows the Oboe (Ob.) part starting at measure 16. The staff is in treble clef, 12/8 time, and three flats key signature. The melody consists of a series of eighth and quarter notes.

16

Vla.

Vc.

*mf*



Detailed description: This block shows the Violin (Vla.) and Viola (Vc.) parts starting at measure 16. Both staves are in treble clef, 12/8 time, and three flats key signature. The Viola part has a *mf* dynamic marking. The Violin part is mostly silent, indicated by a horizontal line.

16

Pno.

*mf*

*mf*



Detailed description: This block shows the Piano (Pno.) part starting at measure 16. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Both are in 12/8 time and three flats key signature. The right hand features chords and melodic lines, while the left hand provides a bass line. *mf* dynamic markings are present in both hands.

16

Congas



Detailed description: This block shows the Congas part starting at measure 16. The staff is in 12/8 time and three flats key signature. The notation uses standard percussion symbols for congas, including eighth and quarter notes with stems, and rests.

19

M  
S  
A

tide for eve - ry - one *f* Sweeps the shore to tell you there is al - ways more

tide for eve - ry - one *f* Sweeps the shore to tell you there is al - ways more

tide for eve - ry - one *f* Sweeps the shore to tell you there is al - ways more

19

Ob.

19

Vla.  
Vc.

19

Pno.

19

Congas

22

M  
*mf* al - ways more *p* more *mf* al - ways *ff* You're still the

S  
*mf* al - ways more *p* more *mf* al - ways *ff* You're still the

A  
*mf* al - ways more *p* more *mf* al - ways *ff* You're still the

22

Ob.  
*mp* *subito pp*

22

Vla.  
*mp* *subito pp*

Vc.  
*mp* *subito pp*

22

Pno.  
*subito pp*

22

Congas

The image shows a page of a musical score for the piece 'How I got over'. It features vocal parts for Male (M), Soprano (S), and Alto (A), and instrumental parts for Oboe (Ob.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Congas. The vocal parts have lyrics: 'al - ways more p more mf al - ways ff You're still the'. The instrumental parts include dynamic markings like *mp* and *subito pp*. The score is numbered 22 at the beginning of each system.



25

M

S

A

Ob.

Vla.

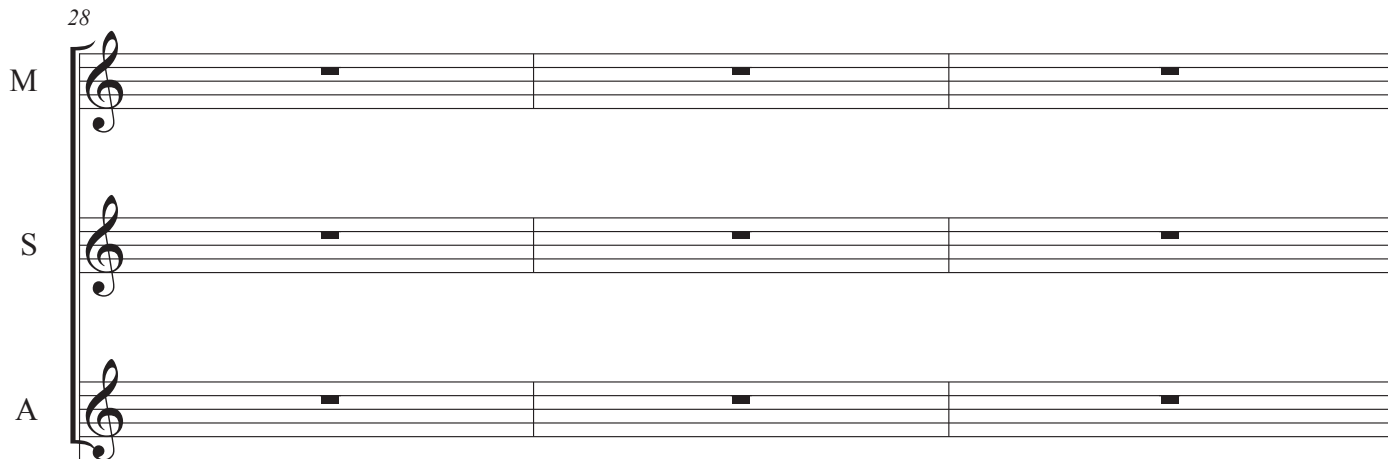
Vc.

Pno.

Congas

The musical score is arranged in a system with seven staves. The vocal staves (M, S, A) are at the top, each with a treble clef and a whole rest in every measure. The woodwind and string staves (Ob., Vla., Vc.) are in the middle. The Ob. staff has a treble clef and contains a melodic line with dynamics *mf* and *mp*. The Vla. staff has an alto clef and contains a melodic line with dynamics *f* and *mf*. The Vc. staff has a bass clef and contains a melodic line with dynamics *f* and *mf*. The piano (Pno.) staves are at the bottom, with both treble and bass clefs and whole rests in every measure. The Congas staff is at the very bottom, with a percussion clef and a rhythmic pattern of eighth and sixteenth notes, with dynamics *f* and *f*.

M  
S  
A



Ob.



Vla.  
Vc.



Pno.



Congas



31

M

S

A

Ob.

Vla.

Vc.

Pno.

Congas

The musical score for 'How I got over' begins at measure 31. It features vocal parts for Male (M), Soprano (S), and Alto (A), which are currently silent. The woodwind section includes an Oboe (Ob.) with a melodic line starting at measure 31, marked *mp*. The string section consists of Violins (Vla.) and Violas (Vc.), both starting at measure 31 with a *ff* dynamic, which then changes to *mf* and *mp* respectively. The piano (Pno.) part features a complex accompaniment with chords and arpeggios, marked with accents. The Congas part is silent throughout this section.

34 *f*

M

Rätt - vi - sans flod lyf - ter den fat - ti - ge!

S

Rätt - vi - sans flod lyf - ter den fat - ti - ge!

A

Rätt - vi - sans flod lyf - ter den fat - ti - ge!

34 *mf*

Ob.

34 *mf*

Vla.

Vc.

34 *mf*

Pno.

34

Congas

37

M

S

A

*mp* Do do do do do do Ah Do do do do do do

Do do do do do do Ah Do do do do do do

37

Ob.

37

Vla.

Vc.

37

Pno.

37

Congas

*f*

40

M *mf* You're the Sav - ior of my bo - dy You're the lov - er of my soul And I

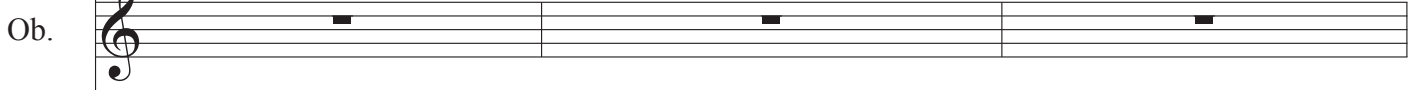
S Ah *mp* Do do do do do do Ah

A Ah Do do do do do do Ah



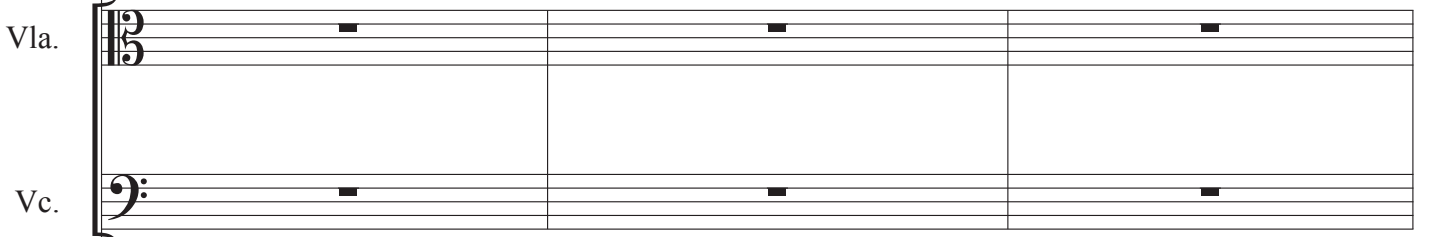
40

Ob.

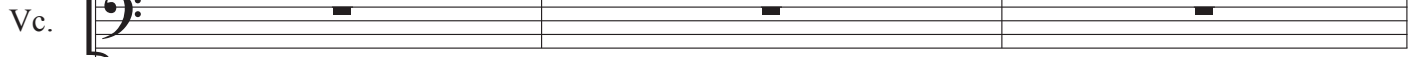


40

Vla.

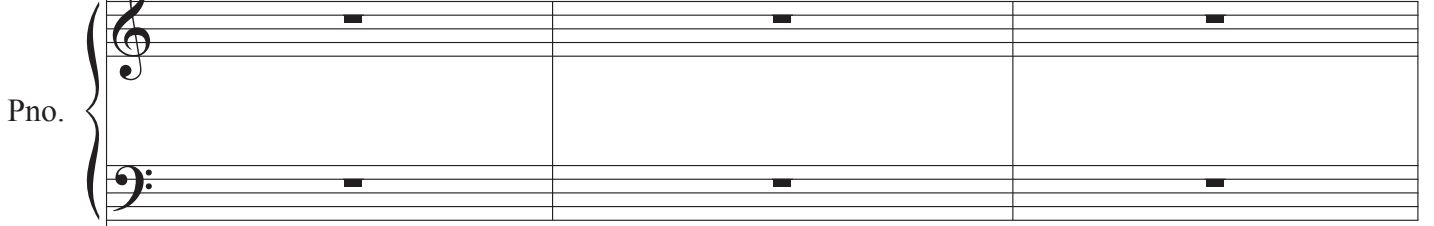


Vc.



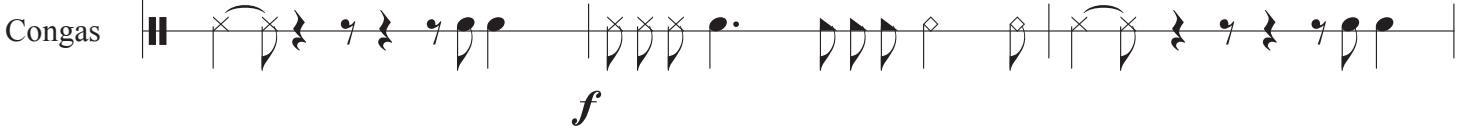
40

Pno.



40

Congas *f*




43

M  
guess I love you more than I could know You're the Sav-ior of my bo-dy You're the

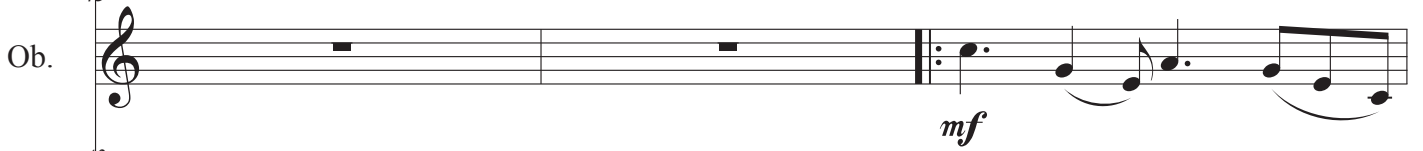
S  
*mp* Do do do do do do Ah The Sav - ior my bo - dy

A  
Do do do do do do Ah The sav - ior my bo - dy



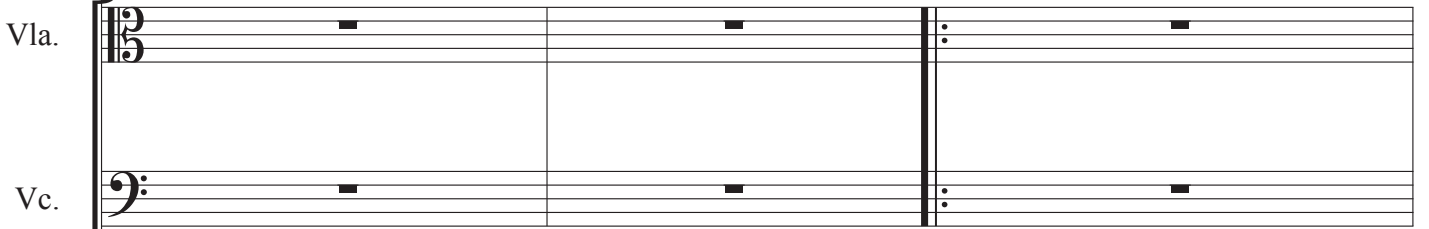
43

Ob.  
*mf*



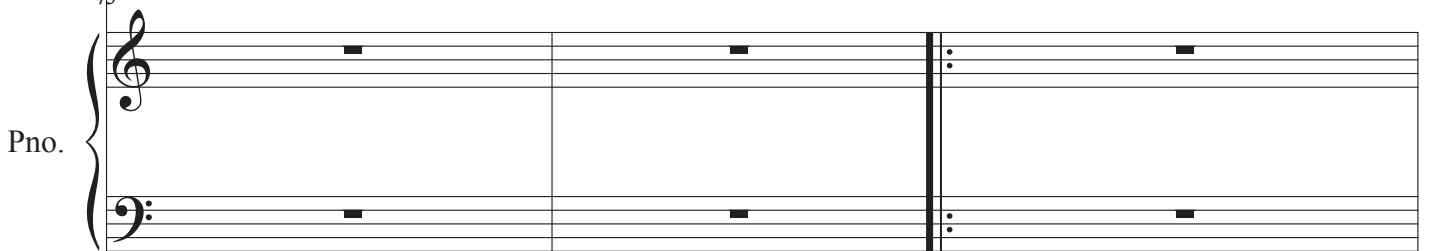
43

Vla.  
Vc.



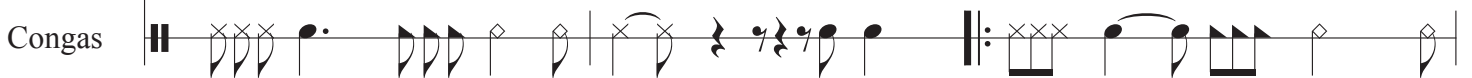
43

Pno.



43

Congas



46

M

1. 2.

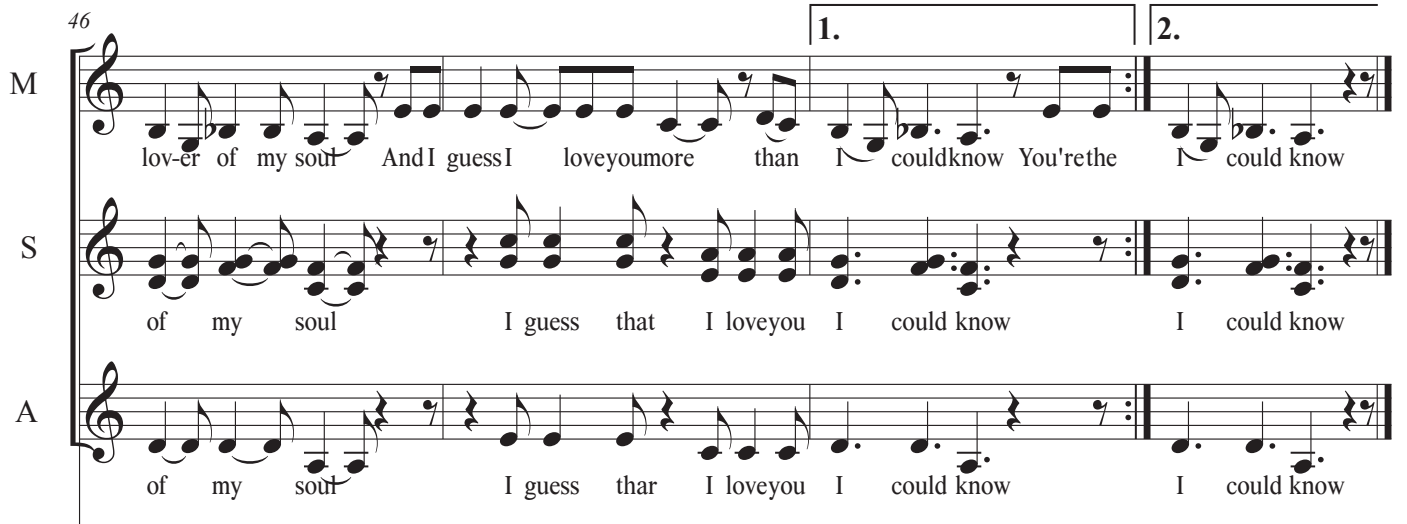
lov-er of my soul And I guess I love you more than I could know You're the I could know

S

of my soul I guess that I love you I could know I could know

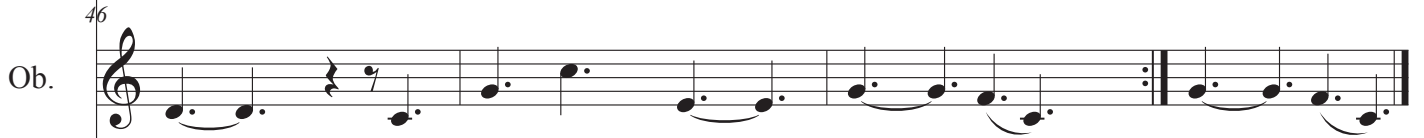
A

of my soul I guess thar I love you I could know I could know



46

Ob.



46

Vla.

*mf*

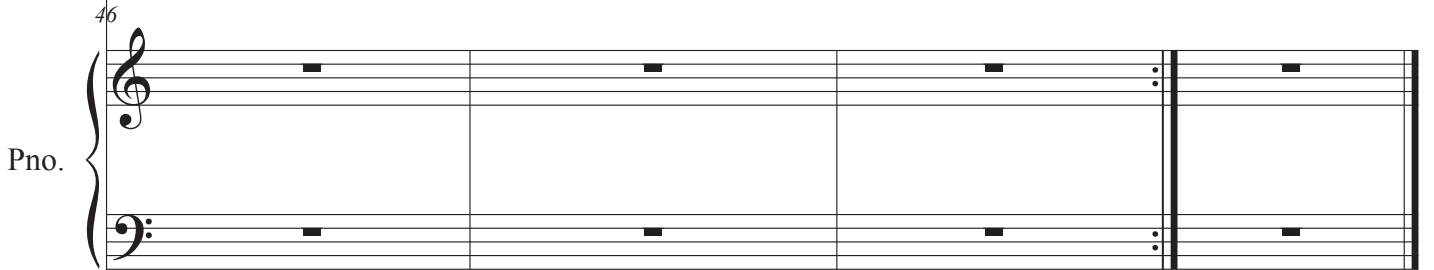
Vc.

*mf*



46

Pno.



46

Congas

