

Kyrie

Partitur

Inspirerad av den heliga Kassiani

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♩ = 68

The musical score is written for a choir and instrumental ensemble. It consists of seven staves. The top two staves are for vocal parts, labeled 'Röst 1' and 'Röst 2', both in treble clef. The next three staves are for string instruments: 'Violin' (treble clef), 'Viola' (alto clef), and 'Cello' (bass clef). The bottom two staves are for the 'Orgel' (organ), with the right hand in treble clef and the left hand in bass clef. The time signature is 3/4. A tempo marking '♩ = 68' is placed above the first staff. Dynamic markings 'mf' (mezzo-forte) are present at the beginning of the Violin, Viola, Cello, Organ right hand, and Organ left hand parts. The vocal parts contain rests throughout the visible section.

Partitur Kyrie

6

mf Ky - ri - e e - lei - son, e - le - i -

mf

Vln. *mp* *mf*

Vla. *mp*

Vc. *mp*

Org. *mp* *mf*

mp

Partitur Kyrie

11

son Ky - ri - e e - lei - son, e - le - i -

Ky - ri - e e - le - i - son

Vln.

Vla.

Vc.

Org.

Partitur Kyrie

16

son Chris - te e -

Ky - ri - e e - le - i - son

Vln.

Vla.

Vc.

Org.

Detailed description: This page of a musical score for a Kyrie, measures 16-20. It features vocal lines and instrumental accompaniment. The vocal parts (Soprano and Alto) have lyrics: 'son Chris - te e -' and 'Ky - ri - e e - le - i - son'. The instrumental parts include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The Organ part is written in grand staff notation. The score is in a common time signature and includes various musical notations such as rests, notes, and slurs.

Partitur Kyrie

21

lei - son e - le - - - i - son

Chris - te e - le - - - i - son

Vln.

Vla.

Vc.

Org.

Bass

Detailed description: This page of a musical score for a Kyrie features five systems of staves. The first system contains two vocal staves. The top staff is for a soprano or alto voice, with lyrics 'lei - son e - le - - - i - son'. The bottom staff is for a tenor or bass voice, with lyrics 'Chris - te e - le - - - i - son'. Both vocal staves begin at measure 21. The second system contains five instrumental staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Organ (Org.), and Bass. Each instrumental staff also begins at measure 21. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with some slurs and rests. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics.

Partitur Kyrie

26

Chris - te e - lei - son e - le - - i - son

Chris - te e - lei - son e -

Vln.

Vla.

Vc.

Org.

26

26

26

Partitur Kyrie

31

Ky - ri - e e - lei - son, e - le - i - son

le - - - i - son *mf* Ky - ri - e e -

Vln. *mp* *mf*

Vla. *mp*

Vc. *mp*

Org. *mp* *mf*

mp

Partitur Kyrie

36

Ky - - - ri - e e - lei - son, e - le - i - son
le - i - son Ky - - - ri - e e -

Vln.

Vla.

Vc.

Org.

Detailed description: This page of a musical score for a Kyrie, measures 36-40. It features vocal parts and instrumental accompaniment. The vocal parts consist of two staves. The first staff has the lyrics 'Ky - - - ri - e e - lei - son, e - le - i - son' and the second staff has 'le - i - son Ky - - - ri - e e -'. The instrumental parts include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The Organ part is written in grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Partitur Kyrie

rit.

41

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son
le - i - son ky - ri - e e - lei - son ky - ri - e Ky - ri - e e - lei - son

Detailed description: Two vocal staves in treble clef. The first staff contains three phrases of the Kyrie text. The second staff continues the text. The music consists of quarter and eighth notes with lyrics underneath.

41

Vln.

Vla.

Vc.

Detailed description: Three instrumental staves. The Violin and Viola parts feature long, sustained notes with slurs. The Violoncello part has a similar texture with some rhythmic activity at the end of the section.

41

Org.

Detailed description: Organ and Bass staves. The Organ part has sustained notes with slurs. The Bass part has a similar texture with some rhythmic activity at the end of the section.