

# Gloria

Partitur

*Inspirerad av en hymn av den heliga Kassiani*

Katarina Rudérus

♩ = 120

Röst 1

Röst 2

Violin

Viola

Cello

Orgel

Glo - ri - a in ex -  
Et in ter - ra

The musical score is written for a choir and instrumental ensemble. It features two vocal parts (Röst 1 and Röst 2) and four instrumental parts (Violin, Viola, Cello, and Orgel). The tempo is marked as ♩ = 120. The score is in 2/4 time and consists of 10 measures. The lyrics are: 'Glo - ri - a in ex - Et in ter - ra'. The instrumental parts provide a harmonic and rhythmic accompaniment for the vocalists.

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6

cel - sis De - - ni - o!  
pax ho - mi - ni - bus

Glo - ri - a in ex - cel - sis De - - ni -  
Et in ter - ra pax ho - mi - ni -

The vocal staves show two parts of a choir. The top staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The bottom staff begins with a bass clef, a 3/4 time signature, and the same key signature. Both staves feature a melodic line with lyrics underneath. The lyrics are: "cel - sis De - - ni - o! pax ho - mi - ni - bus" for the top part and "Glo - ri - a in ex - cel - sis De - - ni - Et in ter - ra pax ho - mi - ni -" for the bottom part.

Vln.

Vla.

Vc.

Org.

The instrumental staves are arranged vertically. The Violin (Vln.) staff is in treble clef with a 3/8 time signature. The Viola (Vla.) staff is in alto clef with a 3/4 time signature. The Violoncello (Vc.) staff is in bass clef with a 3/4 time signature. The Organ (Org.) part consists of two staves, both in bass clef with a 3/4 time signature. The organ part features a melodic line in the upper staff and a bass line in the lower staff. The key signature for all instruments is one flat.

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11

Glo - ri - a in ex - cel - sis De - - ni - o!  
Et in ter - ra pax ho - mi - ni - bus

o!  
bus

Glo - ri - a in ex - cel - sis  
Et in ter - ra pax ho -

Detailed description: This block contains the vocal parts of the score. It features two staves. The top staff has lyrics: "Glo - ri - a in ex - cel - sis De - - ni - o!" and "Et in ter - ra pax ho - mi - ni - bus". The bottom staff has lyrics: "o!  
bus" and "Glo - ri - a in ex - cel - sis  
Et in ter - ra pax ho -". The music is written in treble clef with a 3/4 time signature. There are various rests and melodic lines.

11

Vln.

Vla.

Vc.

Org.

Detailed description: This block contains the instrumental parts of the score. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). Each staff has a treble clef (except for Vc. and Org. which have bass clefs). The time signature is 3/4. The Vln. and Org. parts have lyrics: "Glo - ri - a in ex - cel - sis De - - ni - o!" and "Et in ter - ra pax ho - mi - ni - bus". The Vla. and Vc. parts have lyrics: "o!  
bus" and "Glo - ri - a in ex - cel - sis  
Et in ter - ra pax ho -". The music is written in treble clef with a 3/4 time signature. There are various rests and melodic lines.

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16

1. 2.

De - - - o! bo nae vo - lun -

De - - - ni - o! bus bo - nae vo - lun -

Vln.

Vla.

Vc.

Org.

Detailed description: This page of a musical score for a Gloria, measures 16-19, features a 3/4 time signature. The vocal parts (Soprano and Alto) have lyrics: 'De - - - o! bo nae vo - lun -' and 'De - - - ni - o! bus bo - nae vo - lun -'. The instrumental parts include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The Organ part is written in two staves. The score includes first and second endings for measures 17 and 18, indicated by '1.' and '2.' above the staves. The key signature is one flat (B-flat major or D minor).

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21

*Fine*

ta - tis Lau - da - mus te, be - ne - di - ci - mus  
ta - tis Lau - da - mus te, be - ne - di - ci - mus

21

*Fine*

Vln.  
Vla.  
Vc.

21

*Fine*

Manual 1

Manual 2

Org.  
Manual 1  
Manual 2

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26

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te. Lau -  
te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

The image shows two vocal staves. The top staff is in treble clef and the bottom staff is in alto clef. Both staves contain a melodic line with lyrics underneath. The lyrics are: "te, ad - o - ra - mus te, glo - ri - fi - ca - mus te. Lau -" for the top staff and "te, ad - o - ra - mus te, glo - ri - fi - ca - mus te." for the bottom staff. The music features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes.

26

Vln.  
Vla.  
Vc.

The image shows three instrumental staves. The top staff is for Violin (Vln.) in treble clef, the middle staff is for Viola (Vla.) in alto clef, and the bottom staff is for Violoncello (Vc.) in bass clef. The music is written in a common time signature. The Violin part has a melodic line with a slur over the first two measures. The Viola and Violoncello parts provide harmonic support with a steady rhythm of quarter and eighth notes.

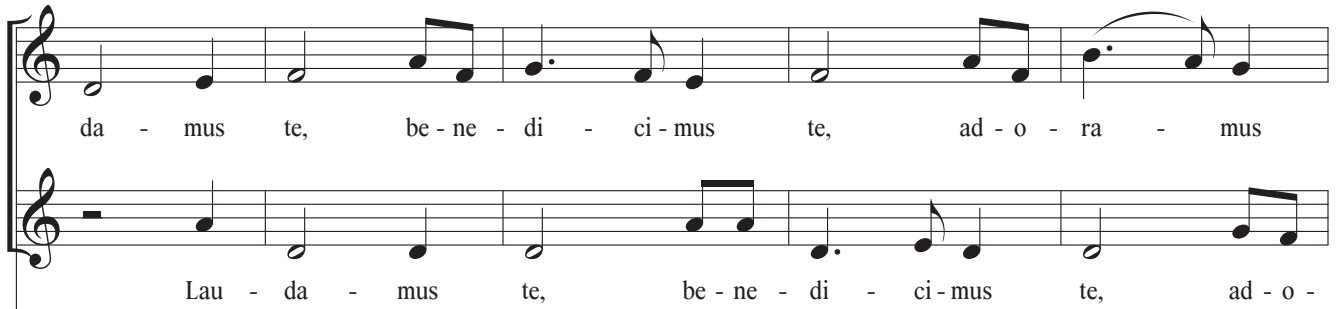
26

Org.

The image shows three staves for the Organ. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature. The Organ part features a melodic line in the upper staves and a bass line in the lower staff, with a slur over the first two measures of the top staff.

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31



da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus  
Lau - da - mus te, be - ne - di - ci - mus te, ad - o -

31



Vln.  
Vla.  
Vc.

31



Org.

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*D.C. al Fine*

36

te, glo - ri - fi - ca - - - mus te.  
ra - - - mus te, glo - ri - fi - ca - mus te.

Two vocal staves in treble clef. The first staff contains the lyrics "te, glo - ri - fi - ca - - - mus te." with a long note on "ca" and a slur over "te.". The second staff contains the lyrics "ra - - - mus te, glo - ri - fi - ca - mus te." with a slur over "ra - - - mus" and a slur over "glo - ri - fi - ca - mus te.".

36

*D.C. al Fine*

Vln.  
Vla.  
Vc.

Three instrumental staves. The Violin (Vln.) staff is in treble clef. The Viola (Vla.) staff is in alto clef. The Violoncello (Vc.) staff is in bass clef. All three staves show a melodic line in the first two measures, followed by a long note in the third measure, and a final note in the fourth measure.

36

*D.C. al Fine*

Org.

Organ staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The organ part consists of a melodic line in the top two staves and a bass line in the bottom staff, mirroring the instrumental parts above.