

# 9. Var inte rädda

Partitur

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Fritt tempo! Kraftfullt!

♩ = 92

The musical score is written for a full orchestra and a vocal soloist. It is in the key of D major (two sharps) and 2/4 time. The tempo is 'Fritt tempo! Kraftfullt!' with a metronome marking of ♩ = 92. The score includes parts for Oboe, Gabriel (soprano), Änglarna (angel choir), Violin I, Violin II, Viola, Cello, and Organ. The vocal line for Gabriel begins with the lyrics 'Var inte räd - da! Se jag båd-ar gläd - je! f Var in - te räd - da! Se, jag båd - ar'. The organ part starts with a forte (f) dynamic. The score is presented in a clean, black-and-white format with standard musical notation.

9. Var inte rädda - partitur

6

Ob.

6

gläd - je! Var in-te räd - da! Var in-te räd - da!

Vln. I

*mf* *f*

Vln. II

*mf* *f*

Vla.

*mf* *f*

Vc.

*mf* *f*

Org.

6

Detailed description: This is a musical score for the piece 'Var inte rädda'. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The score is in G major (one sharp) and 3/4 time. The lyrics are 'gläd - je! Var in-te räd - da! Var in-te räd - da!'. The Oboe part is mostly rests. The Violin I and II parts play a melodic line starting with a *mf* dynamic and increasing to *f*. The Viola and Violoncello parts provide harmonic support, with the Viola playing a rhythmic pattern and the Vc. playing a melodic line. The Organ part is mostly rests. The score is marked with a '6' at the beginning of each system.

9. Var inte räd - partitur

♩ = 70

The musical score is for the piece "Var inte räd" and includes the following parts and markings:

- Ob. (Oboe):** Part II, rests throughout.
- Vln. I (Violin I):** Part II, rests throughout.
- Vln. II (Violin II):** Part II, rests throughout.
- Vla. (Viola):** Part II, rests throughout.
- Vc. (Violoncello):** Part II, rests throughout.
- Org. (Organ):** Part II, begins with a *mf* dynamic in the second measure.
- Vocal Line:** The vocal melody is in the upper part of the piano score, with lyrics: *mf* Var in-te räd-da! Se, jag båd-ar gläd-je! Se, jag båd-ar gläd-je! I natt är Fräl-sa-ren

9. Var inte rädda - partitur

16

Ob.

16

född, vil - ar på krub - bans bädd i Da - vids stad, Bet - le - hem,

16

Vln. I

Vln. II

Vla.

Vc.

16

Org.

Detailed description: This is a page of a musical score for the piece 'Var inte rädda'. The score is written in G major (one sharp) and 3/4 time. It features a vocal line with lyrics in Swedish: 'född, vil - ar på krub - bans bädd i Da - vids stad, Bet - le - hem,'. The vocal line is accompanied by an organ part. The organ part consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The score is divided into five measures. The first measure contains the vocal line and the organ accompaniment. The second measure contains the vocal line and the organ accompaniment. The third measure contains the vocal line and the organ accompaniment. The fourth measure contains the vocal line and the organ accompaniment. The fifth measure contains the vocal line and the organ accompaniment. The score is marked with '16' at the beginning of each system. The instruments listed are Ob. (Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Org. (Organ).

9. Var inte rädda - partitur

21

Ob.

21

ing-en ska va - ra rädd

21

*mf* I - natt är Fräl-sa-ren född, vil-ar på krubbans bädd i

21

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

21

Org.

Detailed description: This is a page of a musical score for the hymn 'Var inte rädda'. It features a vocal line and instrumental accompaniment for six instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The score is in the key of D major (two sharps) and 3/4 time. The vocal line begins at measure 21 with the lyrics 'ing-en ska va - ra rädd'. The instrumental parts start at measure 21 with various rhythmic patterns and dynamics. The organ part provides a harmonic accompaniment with chords and moving lines in both hands. The page number '21' is indicated at the beginning of each system.

9. Var inte rädda - partitur

27 ♩ = 70

Ob. *mf*

27

27

Da - vids stad, Bet - le - hem, ing - en ska va - ra rädd

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

27

Org.

9. Var inte rädda - partitur

32

Ob.

32

32

*f*

Glo-ri-a, glo-ri-a, glo-ri-a. Där ska ni få se und-ret som fått

32

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

32

Org.

Detailed description: This is a page of a musical score for the piece 'Var inte rädda'. The score is arranged for a full orchestra and includes vocal parts. The instruments shown are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The music is in the key of D major (two sharps) and 3/4 time. The page number '32' is indicated at the beginning of each system. The Oboe part has a melodic line starting with a slur. The Violin I and II parts play a sustained chord with some movement. The Viola and Violoncello parts also play sustained chords. The Organ part is mostly silent, indicated by rests. The vocal line, which is not explicitly labeled but appears to be a soprano or alto part, has the lyrics 'Glo-ri-a, glo-ri-a, glo-ri-a. Där ska ni få se und-ret som fått'. The dynamic markings include *f* (forte) for the Oboe and *mf* (mezzo-forte) for the strings. The Organ part has rests throughout the system.

9. Var inte rädda - partitur

39

Ob.

39

39

ske: *f* Ä-ra åt Gud i höj - den och på jor - den frid. glo-ri-a, glo-ri-a,

39

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

39

Org.

Detailed description: This is a page of a musical score for the piece 'Var inte rädda'. The score is written for a full orchestra and includes a vocal line. The instruments shown are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The music is in the key of D major (two sharps) and 3/4 time. The page number 39 is indicated at the beginning of each staff. The vocal line has the lyrics: 'ske: *f* Ä-ra åt Gud i höj - den och på jor - den frid. glo-ri-a, glo-ri-a,'. The dynamic marking *f* (forte) is used throughout the score. The organ part is currently silent, indicated by rests on both staves.



9. Var inte rädda - partitur

45 *rit.*

Ob.

*mf*

45

45

glo - - - ri - a.

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

45

Org.

The image shows a page of a musical score for the piece '9. Var inte rädda'. The score is for a full orchestra and includes the following parts: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The music is in the key of D major (two sharps) and 3/4 time. The score is divided into three measures, with measure numbers 45, 46, and 47 indicated. The tempo is marked 'rit.' (ritardando) at the beginning of measure 45. The dynamic is marked 'mf' (mezzo-forte) for the strings and oboe. The lyrics 'glo - - - ri - a.' are written below the strings. The organ part is mostly silent, indicated by rests. The oboe and strings play a melodic line, with the oboe starting in measure 45 and the strings joining in measure 46. The violin and viola parts have a similar melodic line, while the cello and double bass play a lower, more rhythmic line. The organ part is mostly silent, indicated by rests.