

7 Psalm 112 vers 3

Partitur

Läsning: "I samma trakt låg några herdar ute och vaktade sin hjord om natten" Lukas 2:8

8 Min blick går ut i natten

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Herdarna

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$\text{♩} = 112$

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe:** Features a melodic line starting with a forte (*f*) dynamic. The notation includes various rhythmic values and rests, with a final measure containing a sharp sign (#).
- Herdar:** A staff with rests in all measures, indicating that the vocalists are silent during this section.
- Änglar:** A staff with rests in all measures, indicating that the angels are silent during this section.
- Violin I:** A staff with rests in all measures.
- Violin II:** A staff with rests in all measures.
- Viola:** A staff with rests in all measures.
- Cello:** A staff with rests in all measures.
- Orgel:** Features a two-staff organ part. The upper staff has a forte (*f*) dynamic and contains chords and single notes. The lower staff contains a bass line with notes and rests.

The score is written in a key signature of one flat (B-flat) and includes time signature changes from 8/8 to 6/8 and 3/4.

7

Ob.

H

Soloherde:
mf 1. Min blick går ut i nat - ten, en änd-lös tom-het, valv i mör - ker, Gud, var är du?

Ä

Vln. I
mp

Vln. II

Vla.
mp

Vc.
mp

Org.
mp

The musical score is arranged in a system with multiple staves. At the top, the Oboe (Ob.) and Alto Saxophone (Ä) parts are mostly silent, indicated by rests. The Horn (H) part features a melodic line with lyrics: "1. Min blick går ut i nat - ten, en änd-lös tom-het, valv i mör - ker, Gud, var är du?". The Violin I (Vln. I) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violin II (Vln. II) part is silent. The Violoncello (Vc.) part provides a bass line with some dynamics markings like accents and *mp*. The Organ (Org.) part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The score is divided into measures by vertical bar lines, and the time signature changes from 8/8 to 3/4.

13

Ob.

H

Ä

Vln. I

Vln. II

Vla.

Vc.

Org.

Den eld som slår sin lå - ga, får en-samt flam-ma, hölj-d av dun - kel, Gud var är du?

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. It begins at measure 13. The vocal line (H) has the lyrics: "Den eld som slår sin lå - ga, får en-samt flam-ma, hölj-d av dun - kel, Gud var är du?". The instrumental parts include Oboe (Ob.), Clarinet in A (Ä), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature is one flat (B-flat). The time signature changes from 3/8 to 3/4 at measure 14. The organ part features a complex texture with chords and moving lines in both hands.

19

Ob.

H

Ä

Vln. I

Vln. II

Vla.

Vc.

Org.

Var-för ska du se med god-het, var - för, bry dig om? Där-för att du är vår her-de, där-för

25

Ob.

H
ber vi: kom.

Ä

25

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

25

Org.

31

Ob.

31

H

Alla herdar: *mf*

2. Vi ir - rar som en får - hjord, en skock som brä - ker ef - ter men - ing, Gud, var är
3. En stjär - na syns i nat - ten, ett språk från him - len om vi ser det, är det du,

Ä

31

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

31

Org.

mf

37

Ob.

37

H

du? Gud? *f* En öv-er-gi-ven ska-ra som glömt sin san-ning, vem vet väg-en, Gud, var är
Långt star-ka-re än eld-en, en hel-ig strå-le, hjär-tat skäl-ver, är det du,

Ä

37

Vln. I

Vln. II

Vla.

Vc.

37

Org.

43

Ob.

43

H

du? Gud? *f* Var-för ska du se med god-het, var - för, bry dig om? Där-för att du är vår

Ä

43

Vln. I

Vln. II

Vla.

Vc.

43

Org.

Detailed description of the musical score: The score is for a full orchestra and voice. It begins at measure 43. The woodwind section includes Oboe (Ob.) and Horn (H). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Organ (Org.) is also present. The vocal line (Ä) has lyrics in Swedish. The music is in a minor key, indicated by the one flat in the key signature. The dynamic marking *f* (forte) is used throughout. The vocal line has a melodic line with some rests. The instrumental parts provide harmonic support and texture.

49

Ob.

1. 2.

H

her - de, där - för ber vi: kom. kom.

Ä

49

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

49

Org.

Detailed description: This page of a musical score, numbered 9, is for the piece 'Min blick går ut i natten' (Partitur, 8). It features vocal parts for Soprano (S), Alto (Ä), and Tenor (T), and an orchestra. The score begins at measure 49. The vocal parts have lyrics: 'her - de, där - för ber vi: kom. kom.' The Soprano part has a first ending (1.) and a second ending (2.). The instrumental parts include Oboe (Ob.), Horn (H), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings are marked with *mf* (mezzo-forte). The Organ (Org.) part is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano, alto, and tenor clef, respectively. The instrumental parts are in their standard clefs. The score includes first and second endings for the vocal parts and a repeat sign for the instrumental parts.

56

Ob.

H

Ä

Vln. I

Vln. II

Vla.

Vc.

Org.

mp 4. Här vak-ar vi i nat - ten, när vin-den tig-er,

p

p

p

p

p

p

62 *rit.* *rubato*

Ob.

H
allt blir stil-la, är det du, Gud? *mf* Vår hung-er ef-ter men - ing, en hand som led-er,

Ä

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Org.

68 *rit.* *rubato*

Ob.

H

Ä

Vln. I

Vln. II

Vla.

Vc.

Org.

stav som trös-tar, är det du, Gud? *f* Var-för ska du se med god-het, var-för, bry dig

mp *f*

mf

mf

mf

mf

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It begins at measure 68 with a tempo change to 'rit.' and 'rubato'. The vocal line (Soprano) has lyrics in Swedish. The instrumental parts include Oboe, Horn, Violin I and II, Viola, Violoncello, and Organ. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4. Dynamics range from mezzo-piano (mp) to fortissimo (f). The organ part provides harmonic support with chords and a bass line.

74 *rit.* $\text{♩} = 64$

Ob.

H
om? Där-för att du är vår her-de, där-för ber vi: kom. **f** Kom, du

Ä

Vln. I **mf**

Vln. II

Vla. **mp** **mf**

Vc. **mp**

Org. **mp** **mp**

80

Ob.

H

Ä

Vln. I

Vln. II

Vla.

Vc.

Org.

god-as - te som är det ljus, som vi be-höv-er här.

mf

3 3

Detailed description: This page of a musical score (page 14) is for the piece "Min blick går ut i natten" (Partitur, 8). It features a vocal line and an orchestral accompaniment. The vocal line, for Soprano (S), is in G major and 4/4 time, with a tempo marking of 80. The lyrics are "god-as - te som är det ljus, som vi be-höv-er här." The orchestral parts include Oboe (Ob.), Horn (H), Trombone (Ä), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The Oboe, Trombone, and Organ parts have rests. The Horn part has a melodic line. The Violin I part has a melodic line with a *mf* dynamic and trills. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Organ part has a melodic line. The score is written in G major and 4/4 time.

86

Ob.

H

Ä

Vln. I

Vln. II

Vla.

Vc.

Org.

cresc.

mf

f

Glo-ri-a, glo-ri-a, glo-ri-a Nu har det fått ske, und-ret vi vill se: Glo-ri-a, glo-ri-a,

mf

f

mf

f

mf

f

86

Detailed description: This page of a musical score (page 15) is for the piece 'Min blick går ut i natten'. It features a vocal line (Ä) and instrumental parts for Oboe (Ob.), Horn (H), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The score begins at measure 86. The vocal line includes lyrics: 'Glo-ri-a, glo-ri-a, glo-ri-a Nu har det fått ske, und-ret vi vill se: Glo-ri-a, glo-ri-a,'. The vocal part is marked with a *cresc.* (crescendo) and *mf* (mezzo-forte) dynamic, and features several triplet markings. The instrumental parts for Vln. I, Vln. II, Vla., and Vc. also include *mf* and *f* (forte) dynamics and triplet markings. The Organ part is currently silent, indicated by rests in both staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

92

Ob.

f

92

H

Ä.

92

Vln. I

glo - ri - a, Glo - ri - a, glo - ri - a,

Vln. II

Vla.

Vc.

92

Org.

Detailed description of the musical score: This page contains measures 92 through 95 of a musical score. The instruments are arranged vertically: Oboe (Ob.), Horn (H.), Clarinet in A (Ä.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature has one flat (B-flat). The Oboe part (measures 92-95) features a melodic line with a forte (*f*) dynamic, including a triplet of eighth notes in measure 92 and another triplet in measure 94. The Horn part (measures 92-95) consists of whole rests. The Clarinet in A part (measures 92-95) has a melodic line with triplets of eighth notes in measures 92, 93, and 94. The Violin I part (measures 92-95) has a melodic line with triplets of eighth notes in measures 92, 93, and 94, with lyrics 'glo - ri - a, Glo - ri - a, glo - ri - a,' written below. The Violin II, Viola, and Violoncello parts (measures 92-95) play sustained notes with long slurs. The Organ part (measures 92-95) consists of whole rests in all three staves.