

6 Jag bär på hela världens tröst

Partitur

Maria, Josef, Änglarna

Åsa Hagberg
♩ = 50

Katarina Rudérus

Oboe

Maria

Josef

Änglakören

Violin

Viola

Cello

Piano

The musical score is for a piece titled '6 Jag bär på hela världens tröst' by Åsa Hagberg, with lyrics by Katarina Rudérus. The score is in 2/2 time and D major (four sharps). The tempo is marked as ♩ = 50. The instruments and voices included are Oboe, Maria, Josef, Änglakören (Angel Choir), Violin, Viola, Cello, and Piano. The Oboe part begins with a melodic line starting on a whole rest, followed by a series of eighth and quarter notes, with a dynamic marking of *mf*. The vocal parts (Maria, Josef, Änglakören) and the Piano part are currently marked with whole rests. The Violin, Viola, and Cello parts have a melodic line starting on a whole rest, followed by a series of eighth and quarter notes, with dynamic markings of *mf* and *f*. The Piano part is marked with whole rests.

6 Jag bär på hela världens tröst - partitur

7

Ob.

rit. *a tempo* ♩ = 54

M

mf Jag bär på he-la vÄrl-dens

J

Ä

Vln.

mp

Vla.

mp

Vc.

mp

Pno.

mp 8^{va}

Detailed description: This is a musical score for a piece titled '6 Jag bär på hela världens tröst - partitur'. The score is written for a full orchestra and a vocal soloist (M.). The key signature is D major (four sharps). The tempo is marked 'a tempo' with a quarter note equal to 54 beats per minute. The score begins with a rehearsal mark '7'. The vocal soloist (M.) enters with the lyrics 'Jag bär på he-la vÄrl-dens'. The orchestration includes Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score includes various performance markings such as 'rit.' (ritardando), 'a tempo', 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The piano part features an 8va (octave up) marking. The vocal line is in treble clef, while the instrumental parts are in their respective clefs (treble for Ob., Vln., Vla., Pno. and bass for J., Ä., Vc.).

6 Jag bär på hela världens tröst - partitur

13

Ob.

M.

J.

Ä.

Vln.

Vla.

Vc.

Pno.

tröst, här vid mitt hjär-ta, vid mitt bröst. *f* i -

f

f

f

f

Detailed description: This is a page from a musical score for the song 'Jag bär på hela världens tröst'. The page contains staves for a vocal soloist (M.), four woodwinds (Ob., J., Ä., Vln.), two strings (Vla., Vc.), and piano (Pno.). The vocal line includes the lyrics 'tröst, här vid mitt hjär-ta, vid mitt bröst.' followed by a fermata and the letter 'i'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score is marked with a first ending bracket (13) and includes dynamic markings such as *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4.

6 Jag bär på hela världens tröst - partitur

19

Ob.

M.

J.

Ä.

Vln.

Vla.

Vc.

Pno.

bland känns tyng-den allt-för stor, *mf* men Gud, jag vet på vem jag

mf

mf

mf

dim.

loco

Detailed description: This is a musical score for a piece titled '6 Jag bär på hela världens tröst'. The score is written for a full orchestra and a vocal soloist. The instruments and voice parts are: Oboe (Ob.), Melodica (M.), Jew's Harp (J.), Äoloflute (Ä.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in 2/4 time and the key signature has one sharp (F#). The vocal part (M.) has lyrics in Swedish. The score is divided into measures, with measure numbers 19 and 20 indicated. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part (Pno.) includes a 'loco' marking and a 'dim.' marking. The oboe, jew's harp, and äoloflute parts have rests in measures 19 and 20. The violin and viola parts have melodic lines with dynamics. The cello part has a sustained note with a dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand.

6 Jag bär på hela världens tröst - partitur

25

Ob.

25

M.

tror.

f Kom, du god - as - te som är det

J.

8

mf om, du god - as - te som är

Ä.

25

Vln.

Vla.

Vc.

mf loco *mf*

25

Pno.

mf

mf

6 Jag bär på hela världens tröst - partitur

$\text{♩} = 70$

31

Ob.

M

J

Ä

Vln.

Vla.

Vc.

Pno.

mf

f

ljus, som vi be-höv-er här.

det ljus, det ljus, som vi be-hö-ver här.

Näs-tan ing-en vet,

Detailed description: This is a musical score for a piece titled '6 Jag bär på hela världens tröst - partitur'. The score is written for a full orchestra and voice. The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The score is divided into systems. The first system includes parts for Oboe (Ob.), Male Voice (M.), Tenor (J.), Alto (Ä.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The lyrics are in Swedish. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is marked with a rehearsal mark '31' at the beginning of the first system. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

6 Jag bär på hela världens tröst - partitur

37

Ob.

37

M.

J.

Ä.

him-mel-rik-ets hem-lig-het. *mf* Ba-ra någ-ra rös-ter,

37

Vln.

mp

Vla.

mp

Vc.

mp

37

Pno.

Detailed description: This is a page from a musical score for the song 'Jag bär på hela världens tröst'. The page contains staves for Oboe (Ob.), Mellophone (M.), Trombone (J.), Alto Saxophone (Ä.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is D major (four sharps). The tempo is marked '37'. The lyrics are 'him-mel-rik-ets hem-lig-het. Ba-ra någ-ra rös-ter,'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows various musical notations including notes, rests, and slurs.

6 Jag bär på hela världens tröst - partitur

This musical score is for the 'Gloria' section of a work by Carl Gustav Boström. It is written for a vocal soloist (Ä.) and a chamber orchestra. The score is in 3/4 time and the key of D major (indicated by two sharps). The vocal line begins with the lyrics 'visk-an-de och tyst: mp Glo-ri-a, glo-ri-a, glo-ri-a Här ska det få ske, und-ret vi vill'. The instrumental parts include Oboe (Ob.), Mellophone (M.), Javanese Gong (J.), Äoloflute (Ä.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score features various musical notations such as triplets, crescendos, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The vocal line is marked with a forte *mf* dynamic. The instrumental parts are marked with *p* and *mf* dynamics. The score is divided into measures by vertical bar lines, and the vocal line includes lyrics in Swedish. The instrumental parts are written for various instruments, including Oboe, Mellophone, Javanese Gong, Äoloflute, Violin, Viola, Violoncello, and Piano. The score is written in a standard musical notation with a key signature of two sharps and a 3/4 time signature. The vocal line is marked with a forte *mf* dynamic. The instrumental parts are marked with *p* and *mf* dynamics. The score features various musical notations such as triplets, crescendos, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The vocal line begins with the lyrics 'visk-an-de och tyst: mp Glo-ri-a, glo-ri-a, glo-ri-a Här ska det få ske, und-ret vi vill'. The instrumental parts include Oboe (Ob.), Mellophone (M.), Javanese Gong (J.), Äoloflute (Ä.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

6 Jag bär på hela världens tröst - partitur

49

Ob.

M.

J.

Ä.

Vln.

Vla.

Vc.

Pno.

f

rit.

a tempo

mp Kom, du

f Glo-ri-a, glo-ri-a, glo-ri-a Glo-ri-a, glo-ri-a,

f

mp

Detailed description: This is a page from a musical score for the hymn 'Jag bär på hela världens tröst'. The page contains staves for Oboe (Ob.), Male Voice (M.), Tenor (J.), Alto (Ä.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 49. The Oboe part has a triplet of eighth notes marked *f* and a ritardando leading to a half note marked *a tempo*. The Male Voice part has a half note marked *mp* with the lyrics 'Kom, du'. The Alto part has a triplet of eighth notes marked *f* and the lyrics 'Glo-ri-a, glo-ri-a, glo-ri-a Glo-ri-a, glo-ri-a,'. The Violin, Viola, and Violoncello parts have a triplet of eighth notes marked *f*. The Piano part has a half note marked *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

6 Jag bär på hela världens tröst - partitur

55

Ob.

mp *mp*

55

M.

god - as - te, kom, du he - li - ge, värl - dens Fräl - sa - re, kom här

J.

Ä.

55

Vln.

Vla.

Vc.

55

Pno.

The musical score is for a piece titled '6 Jag bär på hela världens tröst - partitur'. It features a vocal line for a male voice (M.) and instrumental parts for Oboe (Ob.), Trombone (J.), Euphonium (Ä.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The vocal line begins at measure 55 with the lyrics 'god - as - te, kom, du he - li - ge, värl - dens Fräl - sa - re, kom här'. The instrumental parts provide harmonic support, with the piano part featuring a prominent bass line and chords. The oboe and male voice parts have dynamic markings of *mp* (mezzo-piano).

6 Jag bär på hela världens tröst - partitur

62

Ob.

62

M.

mf Kom, du god - as - te, kom, du he - li - ge,

J.

8

mf Kom, du god - as - te, kom, du he - li - ge,

Ä.

62

Vln.

mf *mp*

Vla.

mp *mf* *mp*

Vc.

mf *mp*

62

Pno.

Detailed description: This is a musical score for a song. It includes staves for Oboe (Ob.), Male Voice (M.), Female Voice (J.), Alto (Ä.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has four sharps (F#, C#, G#, D#). The vocal parts (M., J., Ä.) have lyrics in Swedish. The instrumental parts (Ob., Vln., Vla., Vc., Pno.) provide accompaniment. Dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A triplet of eighth notes is marked in the Viola part.

6 Jag bär på hela världens tröst - partitur

67

Ob.

M.

J.

Ä.

Vln.

Vla.

Vc.

Pno.

världens Frälsare, kom här

världens Frälsare, kom här

cresc.

Glo-ri-a, glo-ri-a,

Detailed description: This is a musical score for a piece titled '6 Jag bär på hela världens tröst - partitur'. The score is written for a full orchestra and vocal soloists. The key signature is D major (four sharps) and the time signature is 4/4. The score is divided into systems. The first system includes parts for Oboe (Ob.), Male Soprano (M.), and Alto (Ä.). The second system includes parts for Male Soprano (M.), Alto (Ä.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The third system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The vocal parts (M. and Ä.) have lyrics in Swedish: 'världens Frälsare, kom här'. The Alto part (Ä.) has a 'cresc.' marking and a triplet of eighth notes. The Viola and Violoncello parts also have triplet markings. The Piano part is mostly silent, with some chords indicated by black squares.

6 Jag bär på hela världens tröst - partitur

73

Ob.

M

J

Ä

glo-ri-a Här ska det få ske, und-ret vi vill se: *f* Glo-ri-a, glo-ri-a, glo-ri-a

Vln.

Vla.

Vc.

Pno.

Detailed description of the musical score: The score is for a piece titled '6 Jag bär på hela världens tröst'. It features a vocal soloist (Ä) and a full orchestra. The vocal part has lyrics in Swedish: 'glo-ri-a Här ska det få ske, und-ret vi vill se: Glo-ri-a, glo-ri-a, glo-ri-a'. The instrumental parts include Oboe (Ob.), Maraca (M.), Jew's Harp (J.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

6 Jag bär på hela världens tröst - partitur

79 *rit.* *rit.*

Ob.

M

J

Ä

Glo-ri-a, glo - ri - a. Ba - ra någ - ra rös - ter, visk-an - de och tyst:

Vln.

Vla.

Vc.

Pno.

Detailed description: This is a page from a musical score for the hymn '6 Jag bär på hela världens tröst'. The page contains staves for Oboe (Ob.), Music (M), Trombone (J), Alto Saxophone (Ä), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is D major (four sharps). The tempo/mood is marked 'rit.' (ritardando) at the beginning and end of the section. The Alto Saxophone part has lyrics: 'Glo-ri-a, glo - ri - a. Ba - ra någ - ra rös - ter, visk-an - de och tyst:'. The score includes various musical notations such as triplets, dynamics (mp, f, p), and articulation marks.

6 Jag bär på hela världens tröst - partitur

Andäktig tystnad
- undret sker!

♩ = 54

a tempo

p

Ob.

M

J

Ä

Vln.

Vla.

Vc.

pp *pp*

Con sord.

Pno.

p

8^{va}

6 Jag bär på hela världens tröst - partitur

94 *rit.* *a tempo* *rit.*

Ob. *mp*

M

J

Ä

Vln. *mp*

Vla. *p* *mp*

Vc. *mp*

Pno.

The musical score is for a piece titled '6 Jag bär på hela världens tröst - partitur'. It features six staves: Oboe (Ob.), Mute (M), Trombone (J), Euphonium (Ä), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is D major (four sharps). The tempo markings are 'rit.' (ritardando) at the beginning and end, and 'a tempo' in the middle. The Oboe part starts with a melodic line in the first measure, followed by a rest, and then continues with a melodic line. The Mute, Trombone, and Euphonium parts have rests throughout. The Violin, Viola, and Violoncello parts have melodic lines in the first measure, followed by rests, and then continue with melodic lines. The Piano part has rests throughout. The score is marked with 'mp' (mezzo-piano) for the Oboe, Violin, Viola, and Violoncello parts, and 'p' (piano) for the Viola part in the first measure.