

16 Vad ingen anat

Partitur

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Musik: Katarina Rudérus

♩ = 96

The score is for a 4/4 piece in A major. The tempo is marked as ♩ = 96. The instrumentation includes Oboe, Änglarna (Angels), Sopran/Alt, Tenor/Bas, Violin I, Violin II, Viola, Cello, and Orgel (Organ). The Oboe and Violin I parts have a melodic line starting with a *mf* dynamic. The Änglarna, Sopran, Alt, and Tenor/Bas parts are silent. Violin II, Viola, and Cello play sustained chords with a *mf* dynamic. The Organ part features a rhythmic accompaniment in the right hand and sustained chords in the left hand, also marked *mf*.

16 Vad ingen anat - partitur

This musical score is for the piece "16 Vad ingen anat - partitur". It features a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 6. The instruments and their parts are:

- Ob. (Oboe):** Plays a melodic line starting in measure 6, marked with a forte (*f*) dynamic.
- Ä (Alto Saxophone):** Remains silent throughout this section.
- S (Soprano):** Remains silent throughout this section.
- A (Alto):** Remains silent throughout this section.
- T (Tenor):** Remains silent throughout this section.
- B (Bass):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a melodic line starting in measure 6, marked with a forte (*f*) dynamic.
- Vln. II (Violin II):** Plays a melodic line starting in measure 6, marked with a mezzo-forte (*mf*) dynamic.
- Vla. (Viola):** Plays a melodic line starting in measure 6, marked with a mezzo-forte (*mf*) dynamic.
- Vc. (Violoncello):** Plays a melodic line starting in measure 6, marked with a mezzo-forte (*mf*) dynamic.
- Org. (Organ):** Plays a melodic line starting in measure 6, marked with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The organ part features a prominent bass line with sustained notes and chords.

16 Vad ingen anat - partitur

Ob.

Ä

S
A

Vad *mp* ing - en an - at, ing - en sett, är just det un - der som har
mf ljus när öv - er land och gräns, när lå - ga ef - ter lå - ga

T
B

mp

Violin 1 spelar i repris!

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Org.

mp

p

f

16 Vad ingen anat - partitur

16

Ob.

Ä

S
A

skett. Du Ska - pa - re, som själv blir kropp, ger tron sin fö - del - se, sitt hopp. Ditt
tänds, till al - la folk, i var - je tid, går äng - la - sång - ens ord om

T
B

Vln. I

Vln. II

Vla.

Vc.

Org.

1.

16 Vad ingen anat - partitur

26

Ob.

Ä

natt är Fräl-sa-ren född, vil-ar på krub-bans bädd i Da-vids stad,

KÖREN sjunger i reprisen

S

A

natt är Fräl-sa-ren född, vil-ar på krub-bans bädd i Da-vids stad,

T

B

natt är Fräl-sa-ren född, vil-ar på krub-bans bädd i Da-vids stad,

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Org.

Detailed description: This page of a musical score for 'Vad ingen anat' includes parts for Oboe (Ob.), vocal soloist (Ä), a choir (KÖREN) with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The score is in G major and 6/8 time. The vocal parts have lyrics in Swedish. The instrumental parts include dynamics like *mf* and various musical notations such as slurs and rests. The organ part is currently silent, indicated by whole rests.

16 Vad ingen anat - partitur

37

Ob.

1. 2.

Ä

Bet - le - hem, ing - en ska va - ra rädd

2.

S

Bet - le - hem, ing - en ska va - ra *f* I - rädd. *mf* I natt är Fräl - sa - ren

A

T

B

Bet - le - hem, ing - en ska va - ra

37

2.

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

37

2.

Org.

16 Vad ingen anat - partitur

36

Ob.

Ä

S
A
född, vil - ar på krub - bans bädd i Da - vids stad, Bet - le - hem,

T
B

Vln. I
mf

Vln. II

Vla.

Vc.

Org.

Detailed description: This is a page from a musical score for the piece 'Vad ingen anat'. The score is in G major (one sharp) and 4/4 time. It features a vocal line with Soprano (S), Alto (A), and Tenor/Bass (T/B) parts. The lyrics are: 'född, vil - ar på krub - bans bädd i Da - vids stad, Bet - le - hem,'. The instrumental parts include Oboe (Ob.), Violin I (Vln. I) with a mezzo-forte (*mf*) dynamic, Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The organ part is currently silent, indicated by rests in both staves. The page number 36 is written at the beginning of each staff.

16 Vad ingen anat - partitur

41

Ob.

Ä

S
A
ing-en ska va - ra rädd Nu har vi fått se, det-ta

T
B
mf glo-ri - a, glo-ri - a, glo-ri - a. Glo - ri - a glo - ri - a

41

Vln. I

Vln. II

Vla.
mf

Vc.

41

Org.

16 Vad ingen anat - partitur

46

Ob.

Ä

46

S
A

Glo-ri - a glo-ri - a glo - ri - a Glo-ri - a glo-ri - a glo - ri - a

un der ske: Glo-ri - a glo-ri - a Glo-ri - a glo-ri - a glo - ri - a

T
B

glo - ri - a Glo-ri - a Glo-ri - a glo - ri - a glo-ri - a glo - ri - a

46

Vln. I

Vln. II

Vla.

Vc.

46

Org.

16 Vad ingen anat - partitur

Ob.

Ä

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Org.

51

mp

mf

Glo - ri - a, glo - ri - a, glo - ri - a. Nu har vi fått se, det - ta

Glo - ri - a
glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a. Nu har vi fått se, det - ta

glo - ri - a

mp

16 Vad ingen anat - partitur

55

Ob.

Ä

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Org.

f un - der ske: *f* un - der ske: *mp* Glo - ri - a glo - ri - a glo - ri - a *mf* Glo - ri - a glo - ri - a

f Glo - ri - a glo - ri - a glo - ri - a Glo - ri -

Långsamt crescendo fram till takt 74!

mp

mp

mp

mp

16 Vad ingen anat - partitur

60

Ob.

Ä

mf Glo-ri - a glo-ri - a glo - ri - a Glo - ri - a glo - ri - a

S
A

Glo-ri - a glo-ri - a glo - ri - a Glo - ri - a glo - ri - a

T
B

a Glo-ri - a glo-ri - a glo-ri - a Glo - ri - a glo - ri - a

60

Vln. I

mf

Vln. II

Vla.

Vc.

60

Org.

16 Vad ingen anat - partitur

65

Ob.

Ä

Glo - ri - a Glo - ri - a Glo - ri - a

Ä - ra - åt Gud i höj - den! glo - ri - a, glo - ri -

S

A

Glo - ri - a Glori - a glo - ri - a glo - ri - a Glo - glo -

T

B

Glo - ri -

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Org.

16 Vad ingen anat - partitur

Ob. *f*

Ä *f*
a, Ä - ra - åt Gud - i höj - - - - den!

S
A
a
Glo - ri - a glo - ri - a glo - - - ri - a!

T
B
a

Vln. I

Vln. II

Vla.

Vc.

Org.

Detailed description: This is a page of a musical score for the hymn 'Vad ingen anat'. The score is in G minor (three flats) and 4/4 time. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The organ part consists of three staves. The vocal parts have lyrics in Swedish. The instrumental parts include a melodic line for the oboe and a harmonic accompaniment for the strings and organ. The score is marked with a forte (f) dynamic.

16 Vad ingen anat - partitur

74

Ob.

Ä

S
A
f Och på jor - den frid och på jor - den frid

T
B
Och på jor - den frid

Vln. I

Vln. II

Vla.

Vc.

Org.

Detailed description: This is a page of a musical score for the piece 'Vad ingen anat'. The score is for measures 74-77. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 75 and back to 4/4 at measure 76. The vocal parts have lyrics in Swedish: 'Och på jor - den frid och på jor - den frid'. The instrumental parts provide accompaniment, with the organ part mirroring the vocal melody in the later measures.

16 Vad ingen anat - partitur

79

Ob.

Ä

S
A

Glo - ri - a glo - ri - a glo - ri - a *ff* Glo - ri - a glo - ri a!

T
B

Vln. I

Vln. II

Vla.

Vc.

Org.

rit.

f

ff