

13 Vem är den som vet

Partitur

Änglakören

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♩ = 90

Oboe

Sopran

Violin I

Violin II

Viola

Cello

Orgel

mp

mp

7

Ob.

S

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

mp

Detailed description: This is a page of a musical score for the piece 'Vem är den som vet'. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a rehearsal mark '7'. The Oboe and Soprano parts are mostly rests. The Violin I part starts with a melodic line in the second measure, marked *mp*. The Violin II and Viola parts have a melodic line starting in the second measure, marked *mf*. The Violoncello part has a melodic line starting in the second measure. The Organ part has a melodic line in the first measure and a sustained chord in the second measure. The score continues for six measures.

13

Ob.

mp *mp* *mp*

S

13

Vln. I

f *p* *mf*

Vln. II

f *p* *mf*

Vla.

mp *mf*

Vc.

f *p* *mf*

13

Org.

Detailed description: This page of a musical score, numbered 3, is for the piece 'Vem är den som vet'. It features a rehearsal mark '13' at the beginning of each system. The instruments are Oboe (Ob.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The Oboe part has a melodic line with dynamics *mp*. The Soprano part is mostly silent. The Violin I and II parts have a dynamic range from *f* to *p* and then *mf*. The Viola part has dynamics *mp* and *mf*. The Violoncello part has dynamics *f*, *p*, and *mf*. The Organ part is also mostly silent. The score is written in treble clef with a key signature of one sharp (F#).

accel.

19

Ob.

S

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

mf

mf

Detailed description: This page of a musical score, numbered 4, is for the piece 'Vem är den som vet' (No. 13). It features a full orchestral and vocal arrangement. The score begins at measure 19. The instruments and voices are: Oboe (Ob.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'accel.' (accelerando). The Oboe part has a melodic line with some rests. The Soprano part is mostly silent. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Organ part is mostly silent. Dynamics include 'mf' (mezzo-forte) for the Violin II, Viola, and Violoncello parts. The score is written in a standard musical notation style with various symbols for notes, rests, and dynamics.

25 $\text{♩} = 68$

Ob. *mf*

S *mf* Vem är den som vet, him-mel - rik-ets hem - lig - het? Vem är den som

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mf*

Org. *mp*

Detailed description: This is a page of a musical score for the hymn 'Vem är den som vet'. The page is numbered 5 and is the 13th part of the score. It features a tempo of quarter note = 68. The score includes parts for Oboe (Ob.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is common time. The Soprano part has the lyrics: 'Vem är den som vet, him-mel - rik-ets hem - lig - het? Vem är den som'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Organ part is mostly silent, with some accompaniment in the final measures.

31

Ob. *f*

S
vet him-mel - rik-ets hem - lig - het? Äng - la-kö - rens

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Org.

Detailed description: This is a page of a musical score for the hymn 'Vem är den som vet'. The page is numbered 6 and is part of a score for 13 hymns. The score includes parts for Oboe (Ob.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The vocal line (S) has the lyrics: 'vet him-mel - rik-ets hem - lig - het? Äng - la-kö - rens'. The Oboe part starts with a forte (*f*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc.) and the Organ part are marked with piano (*p*) dynamics. The score is in the key of D major and 4/4 time. The organ part consists of a treble and bass staff. The vocal line is in a soprano clef. The Oboe part is in a soprano clef. The Violin I and II parts are in a soprano clef. The Viola part is in an alto clef. The Violoncello part is in a bass clef. The Organ part has a treble clef for the right hand and a bass clef for the left hand.

37

Ob.

S

rös - ter, hör vi sjung-er ut: *mp* Glo-ri-a, glo-ri-a, glo-ri-a. Äng-la - styr-kans vakt, skyd-dar

Vln. I

Vln. II

Vla.

Vc.

Org.

43

Ob. *f*

S
him - lens makt: *f* Glo-ri-a, glo-ri-a, glo-ri-a. Glo-ri-a, glo - ri - a.

43

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

43

Org.

Detailed description: This is a page of a musical score for a symphony. It features seven staves: Oboe (Ob.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The music is in the key of D major (two sharps) and 4/4 time. The Oboe part starts with a forte (*f*) dynamic. The Soprano part has lyrics: "him - lens makt: *f* Glo-ri-a, glo-ri-a, glo-ri-a. Glo-ri-a, glo - ri - a." The string parts (Vln. I, Vln. II, Vla., Vc.) are marked mezzo-forte (*mf*). The Organ part is currently silent, indicated by rests on both the treble and bass clefs. The page number 8 is at the top left, and the title "Partitur, 13 Vem är den som vet" is at the top center. The measure number 43 is written at the beginning of each staff.

49

Ob.

rit.

f

S

Glo - ri - a, glo - ri - a, glo - ri - a.

Vln. I

f

Vln. II

f *mf*

Vla.

f *mf*

Vc.

f *mf*

Org.

Detailed description: This is a page of a musical score for a symphony. It features seven staves: Oboe (Ob.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The music is in the key of D major (two sharps) and 3/4 time. The Soprano part has the lyrics 'Glo - ri - a, glo - ri - a, glo - ri - a.' The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a *rit.* (ritardando) marking. The organ part consists of two staves (treble and bass clef) with rests. The page number '9' is at the top left, and the title 'Partitur, 13 Vem är den som vet' is at the top center. The measure number '49' is written at the beginning of each staff.