

Epilog

Unni Eriksdotter

$\text{♩} = 142$

Oboe

Side Drum

Triangle

Soprano

Alto

Piano

Red.

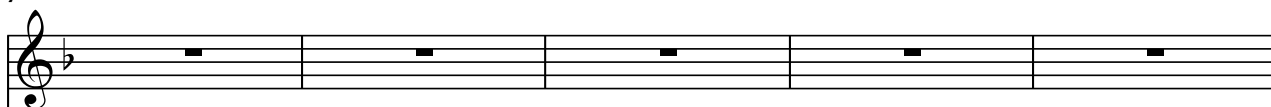
$\text{♩} = 142$

Viola

Violoncello

Detailed description: This is a musical score for a piece titled 'Epilog' by Unni Eriksdotter. The score is arranged in a vertical format with eight staves. The top staff is for Oboe, followed by Side Drum and Triangle. The next three staves are for Soprano, Alto, and Piano. The Piano part consists of two staves (treble and bass clef) with a 'Red.' marking. The bottom two staves are for Viola and Violoncello. The music is in 6/8 time and features a tempo of quarter note = 142. The Oboe, Side Drum, Soprano, and Alto parts are mostly silent, indicated by horizontal lines. The Triangle part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many notes and rests, including a 'Red.' marking. The Viola and Violoncello parts are also silent.

Ob.



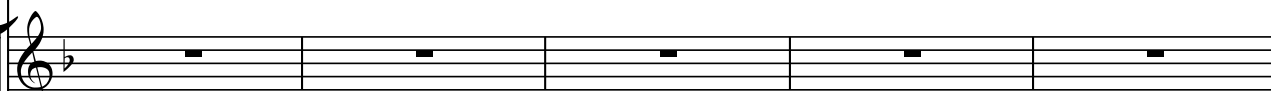
S. D.




Tri.



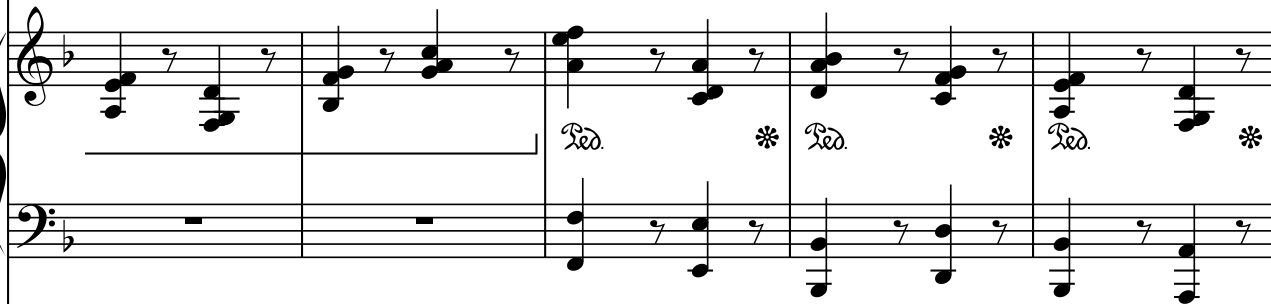
S.



A.



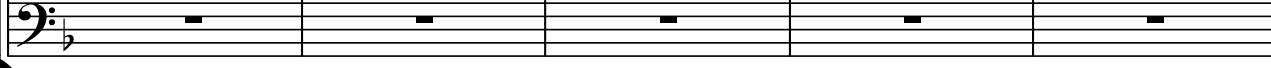
Pno.



Vla.



Vc.



12

Ob.



The Oboe staff contains a melodic line starting with a quarter rest, followed by eighth notes, and then a series of slurred eighth and sixteenth notes.

S. D.



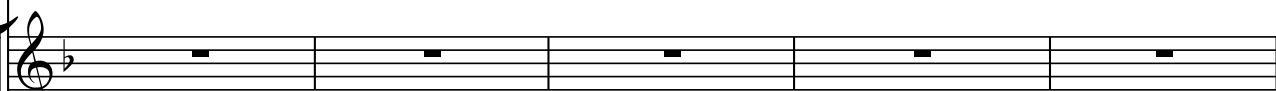
The Soprano Drum staff features a rhythmic pattern of eighth notes with rests, repeated across five measures.

Tri.




The Triangle staff features a rhythmic pattern of eighth notes with rests, repeated across five measures.

S.



The Soprano staff contains five measures of whole rests.

A.



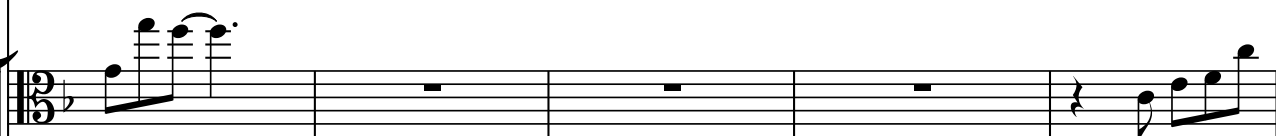
The Alto staff contains five measures of whole rests.

Pno.




The Piano grand staff shows a chordal accompaniment. The right hand has chords with eighth notes, and the left hand has a steady eighth-note bass line. Dynamics include *Red.* and an asterisk ***.

Vla.



The Viola staff contains a melodic line with slurs in the first measure, followed by rests, and a final melodic phrase in the fifth measure.

Vc.



The Violoncello staff contains five measures of whole rests.

poco accel.

17

Ob.

S. D.

Tri.

S.

A.

Pno.

Vla.

poco accel.

Vc.

22

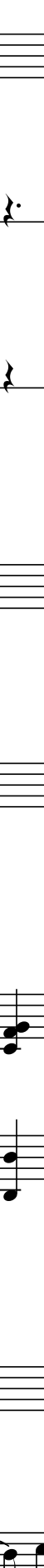
Ob.



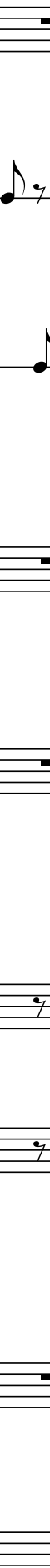
S. D.



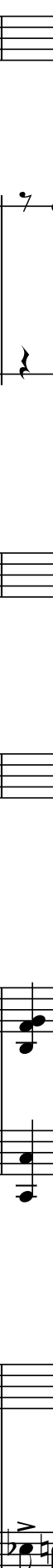
Tri.



S.



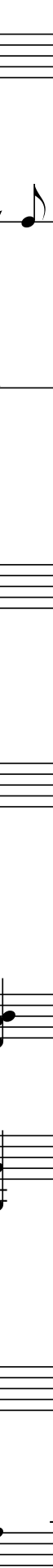
A.



Pno.



Vla.



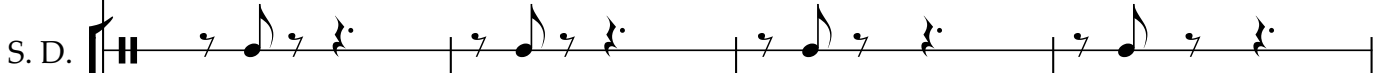
Vc.



Ob.




S. D.



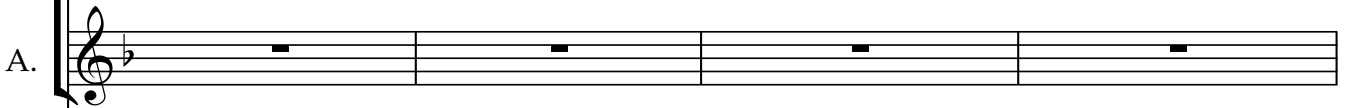
Tri.



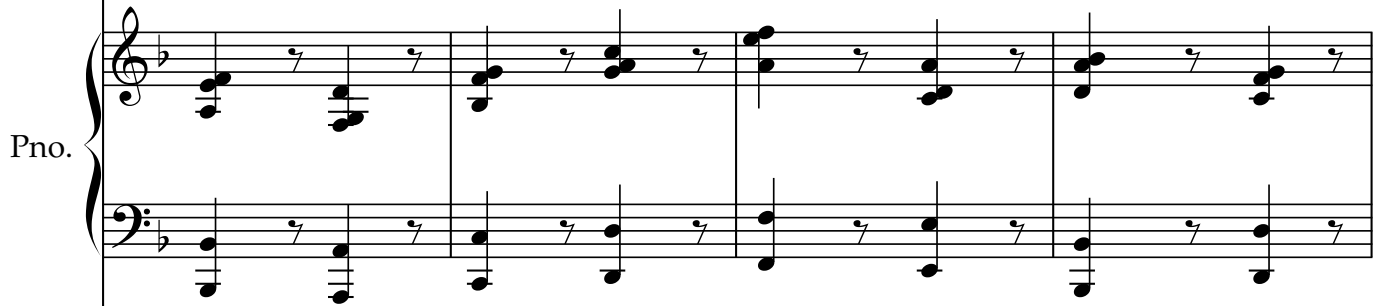
S.



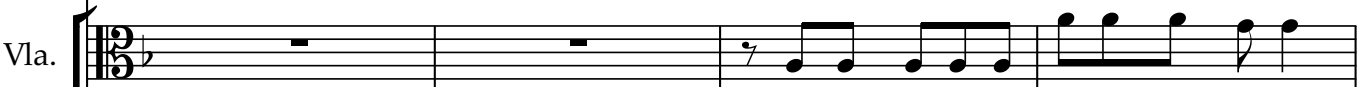
A.




Pno.



Vla.



Vc.



31

poco accel.

Ob.

S. D.

Tri.

S.

A.

Pno.

poco accel.

pizz.

Vla.

pizz.

Vc.

molto rit.

35

Ob.

S. D.

Tri.

S.

A.

Pno.

molto rit.

Vla.

Vc.

39

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains five measures: the first four measures have a whole rest, and the fifth measure contains a melodic line starting with a quarter note G5, followed by eighth notes F#5, E5, D5, C5, and a half note B4.

S. D.

Musical staff for Snare Drum (S. D.) with a double bar line and a snare drum symbol. It contains five measures, each with a whole rest.

Tri.

Musical staff for Triangle (Tri.) with a double bar line and a triangle symbol. It contains five measures, each with a whole rest.

S.

Musical staff for Soprano (S.) in treble clef with a key signature of three sharps. It contains five measures, each with a whole rest.

A.

Musical staff for Alto (A.) in treble clef with a key signature of three sharps. It contains five measures, each with a whole rest.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of three sharps. It contains five measures, each with a whole rest in both staves.

Vla.

Musical staff for Viola (Vla.) in alto clef (C-clef on the second line) with a key signature of three sharps. It contains five measures: the first has a whole rest, the second has a quarter note G3, and the following three measures contain a melodic line of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of three sharps. It contains five measures: the first has a whole rest, and the following four measures contain a melodic line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

44

Ob.

S. D.

Tri.

S.

A.

Pno.

Vla.

Vc.

49

Ob.

S. D.

Tri.

S.

A.

Pno.

Vla.

Vc.

53

Ob.

Musical notation for Oboe (Ob.) in treble clef, key of A major. It features a melodic line with triplets and a fermata. The first measure has a triplet of eighth notes, followed by a quarter note. The second measure has a triplet of eighth notes, followed by a quarter note. The third measure has a triplet of eighth notes, followed by a quarter note. The fourth measure has a quarter note with a fermata.

S. D.

Musical notation for Snare Drum (S. D.) in a grand staff. It shows a series of rests in the first three measures, followed by a single note in the fourth measure.

Tri.

Musical notation for Triangle (Tri.) in a grand staff. It shows a series of rests in the first three measures, followed by a single note in the fourth measure.

Jag

S.

Musical notation for Soprano (S.) in treble clef, key of A major. It shows a series of rests in the first three measures, followed by a quarter note in the fourth measure.

A.

Musical notation for Alto (A.) in treble clef, key of A major. It shows a series of rests in the first three measures, followed by a quarter note in the fourth measure.

Pno.

Musical notation for Piano (Pno.) in grand staff, key of A major. The right hand has a melodic line with triplets and a fermata. The left hand has a bass line with triplets and a fermata.

Vla.

Musical notation for Viola (Vla.) in alto clef, key of A major. It shows a series of rests in the first three measures, followed by a quarter note in the fourth measure.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, key of A major. It features a melodic line with triplets and a fermata.

57

Ob.

S. D.

Tri.

S.

sjung-er om dig Gud _____ som jag har kär.

Jag sjung-er om dig Gud som jag har kär.

A.

Jag sjung-er om dig Gud som jag har kär.

Jag sjung-er om dig Gud som jag har kär.

Pno.

Vla.

Vc.

60

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major. It begins with a 7-measure rest, followed by a melodic line of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. A dynamic marking of *p.* is present at the start of the second measure.

S. D.

Musical staff for Snare Drum (S. D.) showing a 7-measure rest followed by a single snare drum stroke in the second measure.

Tri.

Musical staff for Triangle (Tri.) showing a 7-measure rest followed by a single triangle stroke in the second measure.

S.

Rätt-vi-sans flod lyf-ter

Musical staff for Soprano (S.) in treble clef, key of D major. It features a 7-measure rest, followed by a melodic line with triplets: D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics "Rätt-vi-sans flod lyf-ter" are written above the notes.

A.

Rätt-vi-sans flod lyf-ter
Rätt-vi-sans flod lyf-ter den fat-ti-ge

Musical staff for Alto (A.) in treble clef, key of D major. It features a 7-measure rest, followed by a melodic line with triplets: D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics "Rätt-vi-sans flod lyf-ter" and "Rätt-vi-sans flod lyf-ter den fat-ti-ge" are written above the notes.

Pno.

Musical staff for Piano (Pno.) in grand staff, key of D major. It begins with a 7-measure rest, followed by a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p.* is present at the start of the second measure.

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major. It begins with a 7-measure rest, followed by a melodic line of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. A dynamic marking of *p.* is present at the start of the second measure.

Vc.

Musical staff for Violin (Vc.) in treble clef, key of D major. It begins with a 7-measure rest, followed by a melodic line of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. A dynamic marking of *p.* is present at the start of the second measure.

63

Ob.

S. D.

Tri.

S.

men mak-tensmän skick-ar du bort med tom-ma

men mak-tensmän skick-ar du bort med tom-ma

A.

Pno.

Vla.

Vc.

Ob.

tr

3 3

S. D.

Tri.

S.

hän-der Ja,

hän-der Sjung-er om dig, frå - ga - de mig, Ja,

A.

Sjung-er om dig, frå - ga - de mig, Ja,

Pno.

Vla.

Vc.

70

Ob.

3 3

tr

Detailed description: Oboe part starting at measure 70. It features two triplet eighth notes in the first measure, followed by a dotted quarter note in the second measure. The third measure contains a whole note with a trill (tr) and a wavy line above it. The key signature has three sharps (F#, C#, G#).

S. D.

Detailed description: Snare drum part consisting of three measures, each with a single snare drum stroke (represented by a vertical bar) on the second beat of each measure.

Tri.

Detailed description: Triangle part consisting of three measures, each with a single triangle stroke (represented by a vertical bar) on the second beat of each measure.

S.

jag vill höj - a min röst, jag är här!

jag vill höj - a min röst, jag är här!

Detailed description: Soprano vocal line. The first measure is a whole rest. The second measure begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure contains a quarter note D5, a quarter note C5, and a half note B4. The lyrics are "jag vill höj - a min röst, jag är här!".

A.

jag vill hö - ja min röst, hö - ja min röst!

Detailed description: Alto vocal line. The first measure is a whole rest. The second measure begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure contains a quarter note D5, a quarter note C5, and a half note B4. The lyrics are "jag vill hö - ja min röst, hö - ja min röst!".

Pno.

Detailed description: Piano accompaniment. The first measure has a whole rest in the right hand and a half note chord (F#4, C#5) in the left hand. The second measure has a whole rest in the right hand and a quarter note chord (F#4, C#5) in the left hand. The third measure has a whole rest in both hands.

Vla.

Detailed description: Viola part. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure is a whole rest. The third measure has a quarter note D5, a quarter note C5, and a half note B4.

Vc.

tr

Detailed description: Violoncello part. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4, followed by quarter notes B4 and C5. A trill (tr) and wavy line are indicated above the first measure.

Ob.

S. D.

Tri.

S.

Jag sjung-er om dig, Gud om dig Gud,

A.

Jag sjung-er om dig, Gud om dig Gud,

Pno.

Vla.

Vc.

rit..

77

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major. It contains a melodic line starting in the third measure with eighth notes and ending with a half note.

S. D.

Musical staff for Snare Drum (S. D.) showing a series of rests throughout the measure.

Tri.

Musical staff for Triangle (Tri.) showing a series of rests throughout the measure.

S.

jag vill hö - ja minröst! Jag vill hö-ja min röst, jag är här!

jag vill hö - ja minröst! Jag vill hö-ja min röst, jag är här!

Musical staff for Soprano (S.) in treble clef, key of D major. It contains two lines of lyrics with corresponding musical notation.

A.

jag vill hö - ja minröst! Jag vill hö-ja min röst, jag är

jag vill hö - ja minröst! Jag vill hö-ja min röst, jag är

Musical staff for Alto (A.) in treble clef, key of D major. It contains two lines of lyrics with corresponding musical notation.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. It contains chordal accompaniment.

rit..

Vla.

Musical staff for Viola (Vla.) in alto clef, key of D major. It contains a melodic line starting in the third measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major. It contains a melodic line starting in the third measure.