

Paradisäppet

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♩ = 90

The musical score is arranged in a standard orchestral layout. It includes staves for Oboe, Cello, Altsolo 1, Sopran 1, Sopran 2, Alt 2, and Piano. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics for the Altsolo 1 part are: "Viharför alltid smaken av pa-ra-dis - äpp-let kvar i mun-nen;". The score includes various musical notations such as dynamics (pp, p, mp, pizz.), articulation (accents), and phrasing slurs. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of p.

10

Ob.

Vc.

A-solo 1

Mu - si - ken från den un-der-ba - ra träd - går-den

S 1

S 2

A 2

Pno.

10

8va

17

Ob.

mp

17

Vc.

arco

p *mp*

17

A-solo 1

Min-net av Dig

17

S 1

mp Du som är jord i mig Him-mel i mig Ditt liv i allt lev - van -

17

S 2

mp Du som är jord i mig Him-mel i mig lev - an -

17

A 2

mp Du som är jord i mig Him-mel i mig lev - an -

17

Pno.

25

Ob.

25

Vc.

mp

25

A-solo 1

S 1

de *mf* Ditt liv i allt lev-an-de Du som upp-rätt-ar det brut-na Du som he - lar sår

S 2

de *mp* Ditt liv i allt lev-an-de Du som upp-rätt-ar det brut-na hel - ar sår

A 2

de *mp* Ditt liv i allt lev-an-de Du som upp-rätt-ar det brut-na hel - ar sår

25

Pno.

33

Ob.

33

Vc. arco

33

A-solo 1

S 1

S 2

A 2

33

Pno.

Detailed description: This page of a musical score, page 5 of 'Partitur Paradisäpplet', contains measures 33 through 40. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), the second for Violoncello (Vc.), and the bottom two for Piano (Pno.). The vocal parts (A-solo 1, S 1, S 2, A 2) are represented by staves with rests. The Oboe part features a melodic line with a long slur over measures 33-36 and a second slur over measures 37-40. The Violoncello part is marked 'arco' and has a similar melodic line with slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The vocal parts are silent throughout this section.

41

Ob.

Vc. *pizz.*

A-solo 1 *mf* Gen-om dig ström-mar folk-en, fly-ger luf-ten, fuk-tas sten-ar-na,

S 1 *mp* Mmm sten - ar - na

S 2 *mp* Mmm sten - ar - na

A 2 *mp* Mmm sten - ar - na

41 *8va*

Pno.

48

Ob.

48

Vc.

mf

48

A-solo 1

Sän-der vat-tnet bäck-en som stör-tar ned för ber-get, och gör jor-den grön...

S 1

sten-ar-na *mp* 0

S 2

sten-ar-na *mp* 0 *mp*

A 2

sten-ar-na *mp* 0 *mp*

48 (8^{va})

Pno.

mf

56

Ob. *mf* arco

Vc. *mp* *mf*

A-solo 1

S 1 *mf* Smak-en av ditt liv För all-tid i vår mun

S 2 Smak-en av ditt liv För all-tid i vår mun

A 2 Smak-en av ditt liv för all-tid i vår mun

Pno.

Detailed description: This page of a musical score for 'Paradisäpplet' contains measures 56-61. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), marked *mf* and *arco*, with a melodic line starting on measure 56. The second staff is for Violoncello (Vc.), marked *mp* and *mf*, with a bass line. The third staff is for A-solo 1, which is mostly silent with rests. The fourth staff is for Soprano 1 (S 1), marked *mf*, with the lyrics 'Smak-en av ditt liv För all-tid i vår mun'. The fifth staff is for Soprano 2 (S 2), with the same lyrics. The sixth staff is for Alto 2 (A 2), with the same lyrics. The bottom staff is for Piano (Pno.), showing a complex accompaniment with chords and moving lines in both hands.

63

Ob.

63

Vc. pizz.

63

A-solo 1

mp Vi har för all-tid sma-ken av pa - ra - dis - äpp - let *p* kvar i mun - nen;

S 1

S 2

A 2

63

Pno. *p* *sva*

Detailed description: This is a page of a musical score for the piece 'Paradisäpplet'. It features seven staves: Oboe (Ob.), Violoncello (Vc.), A-solo 1, Soprano 1 (S 1), Soprano 2 (S 2), Alto 2 (A 2), and Piano (Pno.). The score begins at measure 63. The Oboe, Violoncello, Soprano 1, Soprano 2, and Alto 2 parts consist of whole rests. The A-solo 1 part has a melodic line starting with a mezzo-forte (*mp*) dynamic, followed by a piano (*p*) dynamic. The lyrics are in Swedish: 'Vi har för all-tid sma-ken av pa - ra - dis - äpp - let kvar i mun - nen;'. The Violoncello part has a pizzicato (*pizz.*) instruction. The Piano part has a piano (*p*) dynamic and a 'sva' (sustained) instruction with a dashed line above it. The score ends with a double bar line.